

THE HISTORY

A ccademia dei Georgofili was established in Firenze on June 4, 1753, on the initiative of Ubaldo Montelatici, Lateranense Canon, "to encourage contemporary fellows to provide services, experiences, tests and observations with the extent to bring to perfection agricultural art in Tuscany".

In 1767, Gran Duke Pietro Leopoldo acknowledged the importance of the Accademia's activities and officially consigned it some rooms in Palazzo Vecchio. Accademia then headquartered in Sala dei Leoni up to 1802, when a larger place in Via Ricasoli was made available.

Following the Unification of Italy, Accademia dei Georgofili become a National Entity and in 1897 was formally acknowledged as a National Institution.

In 1932 Academia was recognized Moral Entity and had in the free loan of the ancient Torre de' Pulci, located within Loggiato degli Uffizi Corti. Academia still locates now in this same prestigious place. On May 27 1993, a massive car bomb exploded near the secondary entrance provoking the death of five people, many wounded victims and severe damages to surrounding buildings, including cultural and artistic heritages.

The long and complex restauration was guided by President Franco Scaramuzzi and lasted almost three years. On March 11,1996 the Italian President Oscar Luigi Scalfaro inaugurated the restored Academia seat. At the start of the third millennium a more capillary and enlarged activity at national and international level is provided by the Accademia, which opened specific Sections, 6 to represent Italian main groups of regions, and one in Bruxelles.



DellaTHE LIBRARY

Currently, the Library owns more than 80.000 books, booklets, monographs and periodicals, and it aggregates legacies and donations in organized Founds. Between them, il Fondo REDA (Ramo Editoriale degli Agricoltori) was acquired with the support of Cassa di Risparmio di Firenze and consists of 18.000 volumes.

In addition, the Library owns three Incunabulums, several books from the 1500s and 1600s, and a large amount of publications dating XVIII and XIX centuries.

The catalogue, continuously updated, is available consulting the Academia website.

The Library heritage is available via Servizio Bibliotecario Nazionale (SBN) and via the WorldCat catalogue of the Online Computer Library Centre (OCLC), the larger world book data bank.

THE ARCHIVE

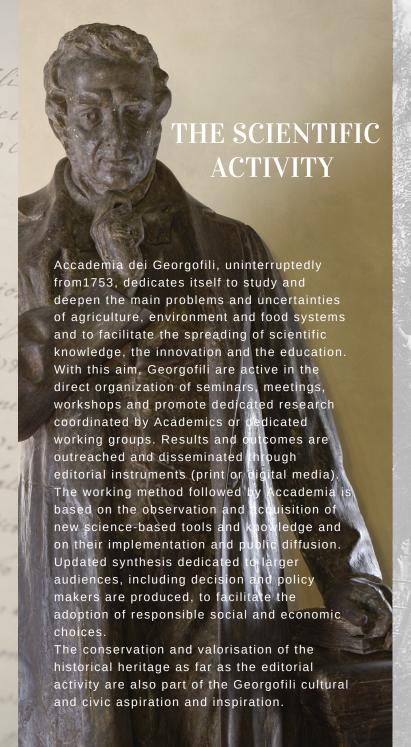
HYSTORIC ARCHIVE (1753-1911)

It includes about 12000 manuscripts, correspondences maintained through centuries, memories sent to Academia and presented to public in the occasion of Assemblies.

The archive preserves historical essays, papers and documents containing requests of opinion to Georgofili about several agricultural issues.

CONTEMPORARY SECTION

This section collects the entire written Georgofili material (correspondences, assemblies meetings, memories) produced during the first half of the XX century. This part of the archive is accessible on the Academia website, and in printed format.



THE PHOTO LIBRARY

Several public and private donations have provided a huge amount of traditional and old pictures, photographs, negative films. So far, and in the awareness of its historical value, Georgofili are producing a dedicated photo library. The only collection provided by REDA includes 70.000 black and white and coloured photos, and about 30.000 slides, negatives and negative plates, drawings.

EXIBITIONS AND GUIDED TOURS

The value of the documental patrimony contained in the Library, the Archives and the Photo Library is incomparable, and its various elements are object of historical analyses and studies from scientist and scholars belonging to different disciplines. Publications and expositions of such material (in vivo at the Academia and virtual) are periodically organized by the Academia on specific topics. Rooms in Academia are decorated with paintings and statues by different Authors, in addition to some paintings belonging to "Soprintendenza Archeologia, Belle Arti e Paesaggio per la città metropolitana di Firenze e le province di Pistoia e Prato".

Visits are by appointment only.

EDITORIAL ACTIVITY

The Accademia has a relevant editorial activity, either in press or digital. Traditional periodicals ("Atti dell'Accademia dei Georgofili" and "Rivista di storia dell'agricoltura"), bullettins (the weekly "Georgofili.Info" and monthly "Notiziario dei Georgofili"), as well as historical monographs, catalogues and exposition guides are produced.